

JORDEN CHARLEY-WHATLEY

SDC Associate Member

DIRECTOR // ARTISTIC PRODUCER

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Directing [^] denotes world premier *denotes workshop reading

<i>Frankenstein</i>	Vincent Hannam	Citygate Productions; NYC, NY	Oct 2024
<i>My Story is Gluskabe</i> [^]	Carol Dana	Penobscot Theatre Co.; Bangor, ME	Feb 2024
<i>The Poe Anthology- a three-part radio drama</i>	Elizabeth Robbins	Inkblot Theater Co.; NYC, NY	July 2022
<i>Bottlenose: A Modern Mystery</i> [^]	Aaron O'Neill	The Gaze Presents; Online	Nov 2020
<i>PintSized Plays: The Scoring System</i>	Jeremy Cole	PianoFight; San Francisco, CA	July 2019
<i>The Copier</i> *	Samuel Levit	Magic Theatre; San Francisco, CA	June 2019
<i>America's Next Saddest Family</i>	Dawson Moore	UNL Theatre; Lincoln, NE	April 2017
<i>Alice Vs Wonderland</i>	Brendan Shea	Theatrix; Lincoln, NE	Nov 2016
<i>bom circo, a Modern Theatrical Circus</i>	Ensemble Devised	bom circo; Lincoln, NE	Sept 2015

Assistant Directing

<i>Mabeth</i>	dir. Elizabeth Robbins	Inkblot Theater Co.; NYC, NY	Oct 2021
<i>In Old Age</i> , by Mfoniso Udofia [^]	dir. Victor Malana Maog [^]	Magic Theatre; San Francisco, CA	April 2019
<i>Mothers</i> , by Anna Moench*	dir. Lauren English	Magic Theatre; San Francisco, CA	Dec 2018
<i>The Four Corners</i> , by Ashlin Halfnight*	dir. Jessica Holt	Magic Theatre; San Francisco, CA	Dec 2018
<i>The 25th Annual...Spelling Bee</i>	dir. Sean McKnight	UNL Theatre; Lincoln, NE	Nov 2015
<i>No Exit</i> , adapted by Paul Bowles	dir. Clare Carl	Theatrix; Lincoln, NE	Oct 2013

Related Artistic and Producing Experience

- Co-Casting Director for **Play On Shakespeare's** workshop of *King John* by **Brighde Mullins**; **Lue Douthit**, Exec. Director (May 2019)
- Literary Committee Member for **Playwrights Foundation Bay Area Playwrights Festival** and **Magic Theatre** (2018-2019)
- Dramaturgy for *Abigail 1702* at **Nebraska Repertory Theater** (September 2017), directed by **Andy Park**
- Production Assistant for *The Thanksgiving Play* at **2nd Stage** (February 2023- June 2023), directed by **Rachel Chavkin**
- Production Stage Manager for *Macbeth* at **Inkblot Theater Co.** (October- November 2021, Prospect Park, NYC)
- Associate Producer for **PianoFight's Pint-Sized Plays: Holiday Office Party** (December 2019)
- Line Producer for **Magic Theatre's 2018 Virgin Play Festival** (December 2018)
- Production Assistant for *Bastiano, or the Transfiguration of Raffi*, by **Carey Perloff** at **Playwrights Foundation** directed by **Tony Taccone** (January 2019)
- Production Assistant for *In Our Bones*, by **Alan Stewart** at **Playwrights Foundation**, directed by **Erin Merritt** (November 2018)

Education

- Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln-**
B.A in Theatre: dual emphasis in Directing & Management and Performance
- Artistic Direction Apprentice at **Magic Theatre (2018-'19 Season)**, Loretta Greco & Sonia Fernandez
- Eight-Week Directing Workshop @ **The Barrow Group**; Shannon Patterson

Related Skills and Interests

Stage Management, experience in design for set, props, costumes, and lighting, painting, photography, video editing, sound editing, graphic design. **Basic proficiency in Shawnee language.**